



LEGACY
STORYBOOK

10

How much of your parent's story do you actually know?

Ten questions about your mom or dad.

*Answer them yourself before you ask
them anything.*

The Family Story Test, a free guide from Legacy Storybook. It takes ten minutes and a pen. Every blank you leave is a story only one person can tell.

Answer these *about them*

Pick one parent. Write your answer on the line, then tick the box only if you could give a real detail.

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- | | | |
|--|--|--------------------------|
| 1 | Where did your parents meet, and who spoke first? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 2 | What was their first paying job, and what did it pay? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 3 | What was the name of the street they grew up on? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 4 | Who was their best friend at sixteen? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 5 | What did they want to be before life decided for them? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 6 | What were their grandparents' names, and where were they from? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 7 | What was the hardest year of their life, and what got them through it? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 8 | What song takes them straight back to being young? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 9 | What is one decision they would make differently? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
| 10 | What did their house smell like on a holiday when they were a child? | ☐ |
| <hr style="border-top: 1px dotted #ccc;"/> | | |
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The rule: it only counts if you can name the place, the person, the year, or the price. "Somewhere in Ohio" and "I think he worked at a factory" don't count.

Count the *ticks*

8–10

You've been listening.

You know the outline of their life better than most. The next layer is the part they've never been asked about, and that layer is the one families wish they had later.

4–7

You know the headlines.

You've heard the stories they tell at dinner. The blanks are the stories they don't tell unless someone sits down and asks.

0–3

Most of it is still with them.

That isn't a failing. Nobody asks their parents about their best friend at sixteen. But right now, every blank on that page exists in one place only.

WHY THE DETAILS MATTER

The stories usually stay. The details are what slip: the street name, the price, who spoke first.

They are also what make a story feel true when a grandchild reads it. "Dad had an old car" is a fact. "A '46 Ford, thirty-five dollars, and the brakes went out on our own street" is a story.

THIS YEAR

The holidays may be the one time this year your family is at the same table. Pick one blank from page 2 and ask it there. Then turn the page.

Start with *Chapter One*

Every book we make has nine chapters. Here is how to open the first one yourself, this week.

Press record

Set your phone on the table.
Their voice telling it will matter
as much as the story.

Bring a photo

Ask who took it and what
happened that day. It gives
them somewhere to stand.

Ask for the detail

The street, the name, the price.
Details pull the memory up with
them.

Five questions to open Chapter One

- 1 What is the very first thing you remember?
- 2 Walk me through the house you grew up in, room by room.
- 3 What did your parents do for work, and what were they like at the end of a long day?
- 4 Who was the character in the family, the one everyone told stories about?
- 5 Where did our family come from before that, and how did they end up there?

1 Early Life & Family Roots	2 Growing Up	

Chapter One is the easy part: people like talking about where they came from. The stories you’ve never heard (the courtship, the hard year, the decision they still think about) are in Chapters Two through Nine. Those come out over hours, once someone knows where to push and they’ve stopped noticing the microphone. That part is what we do.

What Chapter Two *sounds like*

Dick recorded his life story with us at eighty-seven. This is from Chapter Two of his finished book, in his own words.

CHAPTER TWO · GROWING UP & BECOMING YOURSELF

And then my three friends decided they were going to join the Army. This was April or May of 1957, not long after we'd all graduated. I didn't believe them. "I don't believe you guys are gonna do this," I told them. "I've got to see it."

So I found out where the recruiting office was and what time they were going, and I said, "I'm going to be there when you do this." I was working, but I had the car, so I could drive over.

So I drove over to watch them do it. And...

*What happened at that recruiting office is in your inbox **tomorrow**.*

Your parent has a Chapter Two, too.

We sit down with them, record every chapter, and turn it into a hardcover your family keeps. It starts with a free 30-minute call about your parent.

Take the First Step

Free · 30 minutes · No commitment required.

legacystorybook.com